

untitled #022

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1 ♩=70

Vo. Intro

Backgrnd Vo

Fm9/C Gm9/C Fm9/C Gm9/C

Pf

Bass

Fm9 Gm9 Fm9 Gm9

Beats in

A

Fm9 Gm9 Fm9 Gm9

13

Fm9 Gm9 Fm9 Gm9 A \flat Δ 9 A \flat Δ 9/B \flat Dm7 \flat 5/C

=

B

Fm9 Gm9 Fm9 Gm9

=

Fm9 Gm9 Fm9 Gm9 A \flat Δ 9 A \flat Δ 9/B \flat Dm7 \flat 5/C

25 C

Gm9/D Gm9 Cm7 Cm7/B \flat A \flat Δ 7 G7

Pf fill in ~

=

G \flat Δ 7 F7 Fm7 Fm7/B \flat Gm7 Gm7/C

Fm7/A \flat

=

D

F Δ 7 Em7 Am7 Em7/G F Δ 7 Em7 Gm7 C7 sus 4

37

F Δ 7 Em7 Am7 Em7/G Fm7 Gm7 A Δ 7 A Δ 7/B \flat
 A \flat m7/B

=

Gm7/C Gm6/C Fm9 Gm9

Pf

E

=

Fm9 Gm9 Fm9 Gm9

49

F

Fm9 Gm9 Fm9 Gm9

* Solo

Calm enough

=

Fm9 Gm9 Fm9 Gm9

Louder

=

G

Fm7 Eb6/G AbΔ7 Ab dim7 Am7 Gb dim7 Fm7 Fm7/Bb Fm7/Ab

61

Chords: Gm7, Gm7/C, Fm7, Gm7, A♭m7

62

Chords: A♭m7/D♭, G♭Δ7, Fm7, B♭m7, Fm7/A♭

63

Chords: G♭Δ7, Fm7, A♭m7, D♭7sus4, G♭Δ7

72

The first system consists of two staves. The top staff is a vocal line in G minor, starting with a treble clef and a key signature of three flats. It contains a melodic phrase with eighth and quarter notes, ending with a fermata and a first ending bracket labeled 'I'. The bottom staff is a piano accompaniment line with a treble clef, featuring a steady eighth-note chordal accompaniment.

Fm7 B♭m7 Fm7/A♭ G♭Δ7 Fm7 A♭m7 D♭7 sus 4 G♭Δ7

The piano accompaniment for the first system is shown in grand staff notation. The right hand part has a treble clef and contains a simple harmonic accompaniment. The left hand part has a bass clef and contains a simple harmonic accompaniment. There are double bar lines with repeat dots in the right hand part.

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The second system begins with a 'Fill ~' section in the vocal line, indicated by a tilde symbol. The piano accompaniment continues with the same eighth-note chordal accompaniment as in the first system.

Fm7 B♭m7 Fm7/A♭ G♭Δ7 Fm7 A♭m7 D♭7 sus 4

The piano accompaniment for the second system is shown in grand staff notation. The right hand part has a treble clef and contains a simple harmonic accompaniment. The left hand part has a bass clef and contains a simple harmonic accompaniment. There are double bar lines with repeat dots in the right hand part.

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The third system consists of two staves. The top staff is a vocal line with a treble clef and a key signature of three flats, which is mostly empty. The bottom staff is a piano accompaniment line with a treble clef, featuring a steady eighth-note chordal accompaniment.

G♭Δ7 Fm7 B♭m7 Fm7/A♭ G♭Δ7

The piano accompaniment for the third system is shown in grand staff notation. The right hand part has a treble clef and contains a simple harmonic accompaniment. The left hand part has a bass clef and contains a simple harmonic accompaniment. There are double bar lines with repeat dots in the right hand part.

Chords: Fm7, A \flat m7, D \flat 7 sus 4, G \flat Δ 7, Fm7, B \flat m7, Fm7/A \flat

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Chords: G \flat m7, A \flat m7, A Δ 7, A Δ 7/B, Am7/C, A \flat m7/D \flat